

WRC-23 AI 1.5
From a PMSE Perspective

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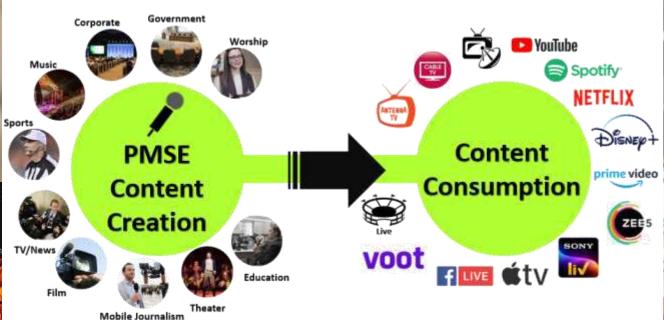




## Program Making and Special Events

#### PMSE devices include:

- wireless microphones
- in-ear monitoring systems
- talk-back systems
- wireless video cameras



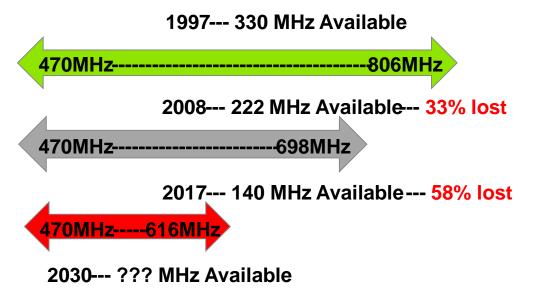


Preferences in how content is consumed are evolving rapidly





# PMSE Spectrum Access- Breaking point reached in the U.S.?

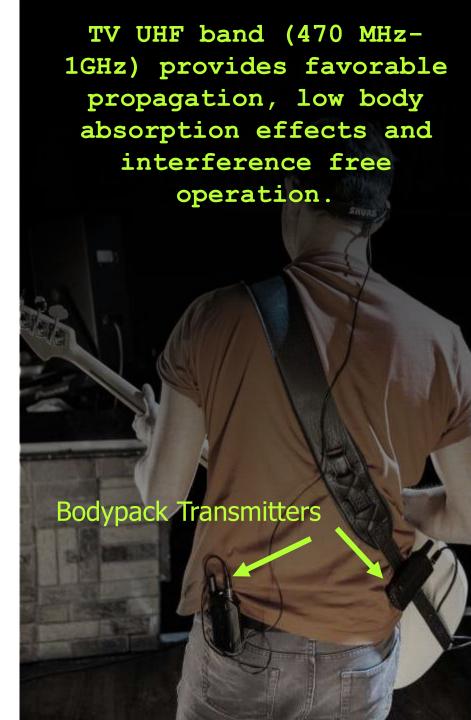


Hard to find spectrum in TV-UHF band for major events like Super Bowl since the 600 MHz auction to mobile operators

See "Super Bowl LVII: Phoenix, State Farm Stadium Raise RF Coordination to New Level", By Dan Daley, Audio Editor, January 18, 2023.

#### **Notes:**

- 6 MHz is subtracted for the Radio Astronomy channel 608-614 MHz which has never been available to PMSE.
- 616-617 MHz is a guard band-- not available for PMSE use (or any use) so subtracted that as well.
- This does not include the 653-663 MHz duplex gap.

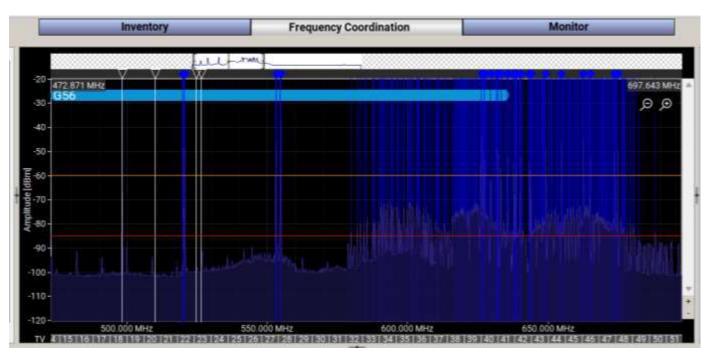




#### Case Studies

Navaratri Celebration in Bhuj, India

**Toronto, Canada** 





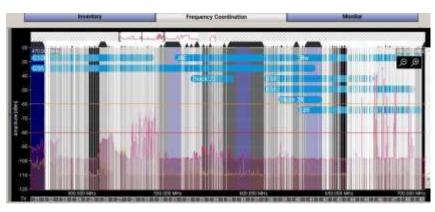


# Global Events- Similar

trends

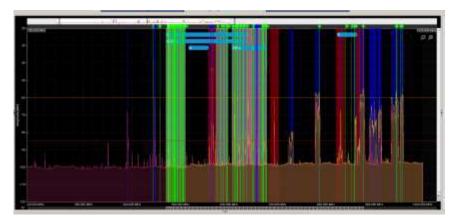
UAE World Expo 2020





 Almost all of 470-710 MHz range was used at UAE Expo (few TV channels) Indian Premier League 2023





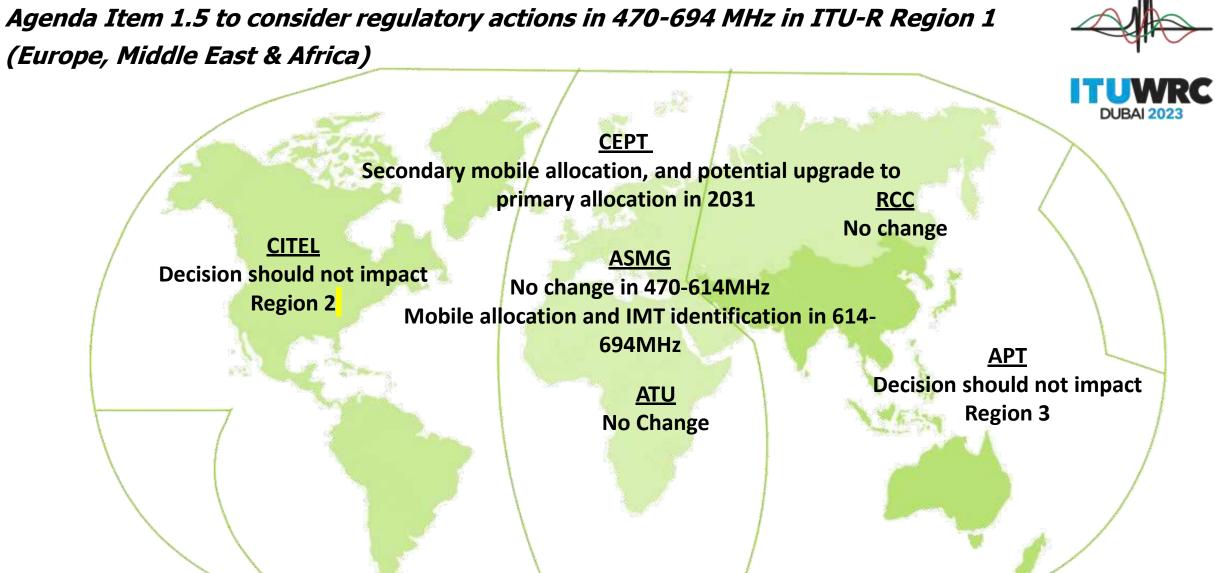
470-694 MHz range was used during IPL opening ceremony

Paris Olympics 2024



- Not enough spectrum for PMSE in TV-UHF (470-694 MHz) band.
- Open **1240-1260 MHz & 1350-1400 MHz** for wireless mics.
- Spectrum planning document recommends using wired communication system wherever and whenever possible.

# WRC-23 Agenda Item 1.5



Region 2\Regio

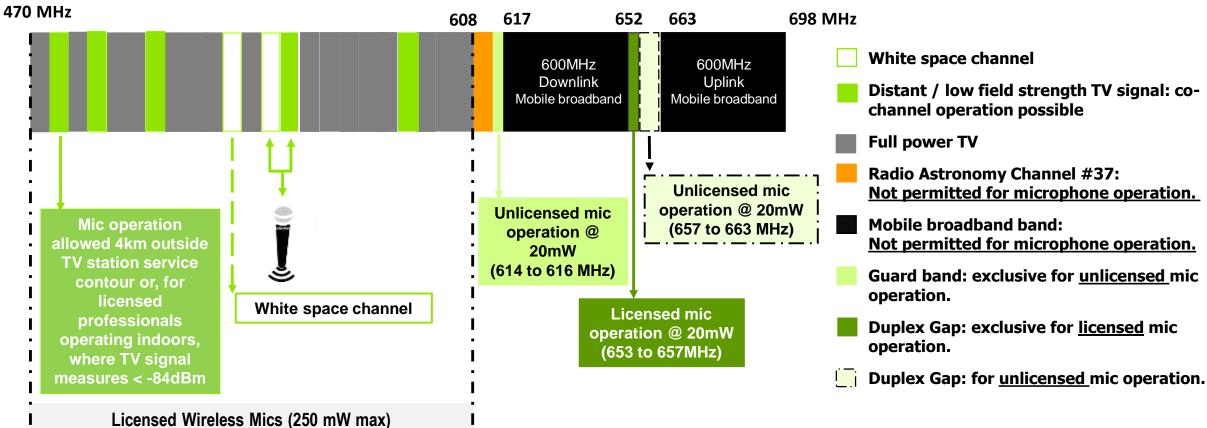
Region 1

Region 3



# U.S. Regulations (1/2)

License-free Wireless Mics (50 mW max)

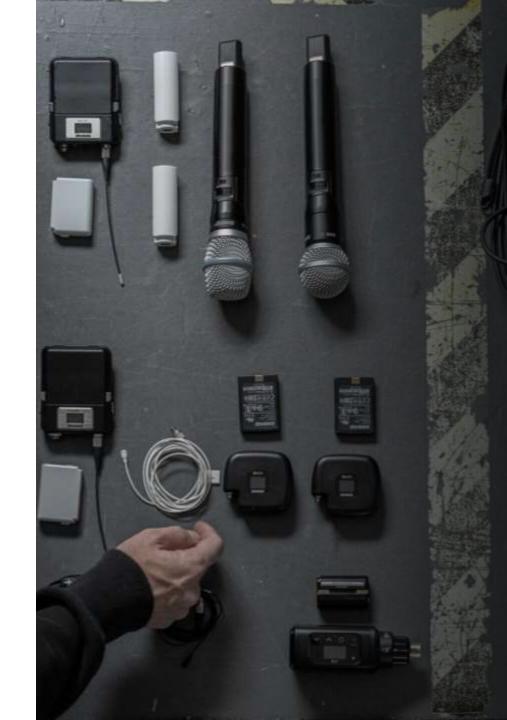


- FCC established a 39-month transition period (see: <u>link</u>) to help smooth the transition of wireless microphone operations out of the 600 MHz service band to other available frequencies.
- FCC allows operations in 600 MHz mobile band under Special Authorizations.



# U.S. Regulations (2/2)

- Most wireless microphone users operate on an unlicensed basis in the TV-UHF band spectrum.
- Licensed use: certain eligible users can obtain licenses if they routinely use 50 or more devices for most events or productions. Ex: broadcast programs, motion pictures, and major events or productions.
- Additional spectrum outside of TV-UHF band.





# Key Take-Aways

- PMSE needs continued access to reliable TV-UHF Spectrum (e.g., 470-612 MHz, guard bands, duplex gap) after IMT auction of 612–652 MHz/663–703 MHz.
- Additional spectrum in 1-2 GHz (e.g., on a shared basis with incumbents) to compensate for loss of spectrum to IMT below 1 GHz.

#### For major events:

- Administrations need to identify and allocate additional spectrum in addition to recognized audio PMSE bands.
- Get special access to mobile IMT spectrum blocks in the event's geographical area.

India's Spectrum Policy should Address
Spectrum Needs for Audio Content Production
(PMSE)



## SHURE

Thank you



